**DO YOU KNOW THE WAY?**

# By Rod

This sketch is based on Jesus’ words in John 14 v6. It seeks to illustrate how He is the only way but that people easily get misled into taking other unsuccessful options.

*CAST*

*Narrator A Can simply read the script*

*Narrator B Can simply read the rest of the script!*

*Tammy ] These 4 friends are all female. If male versions were needed then some*

*Pammy ] change of names would be necessary, plus a possible change of passion*

*Sammy ]from shopping?*

*Jammy ]*

*Stranger 1 Could be male or female*

*Stranger 2 Male or female*

*Stranger 3 Male or female*

*Stranger 4 Represents Jesus, so probably better played by a male*

*Cast could double up to play the strangers as well as one of the friends if necessary.*

Narrator A Once upon a time there were four friends. Their names were Tammy *[Enter Tammy]*, Pammy *[Enter Pammy]*, Sammy *[Enter Sammy]* and Jammy *[Enter Jammy]*.

B Jammy? Was she born lucky or something?

A No, she once had a nasty accident with a doughnut. But I’d rather not go into details.

B I’m sorry I asked.

A The four friends had lots in common. They loved to talk. *[Friends mime gossiping].*

B Gossip more like.

A They had the same taste in music. They all loved the Spice Girls. *[Friends sing “I’ll tell you what I want, what I really really want”.]*

B I thought you said “music”?

A And above all, they all loved *shopping*. *[All four produce an item to show to others – something they have recently purchased]*

B They had heard about ‘The Big City’ and how brilliant the shops were. So one day they agreed to meet up there on the following Saturday for a fabulous time of retail therapy. *[They put hands together as if making an agreement and then exit].*

A Saturday came and Tammy set off. *[Enter Tammy]* She hadn’t gone very far when she realised she did not know where the Big City was. *[Tammy stops as if lost]* So she stopped a passer-by to ask the way. *[Enter Stranger 1. Tammy and Stranger mime the following exchange]*

B “You’re wasting your time going there”, said the stranger.

A “Why’s that?” asked Tammy.

B “Because it doesn’t exist. It’s just a made up fairy story.”

A “What no brilliant shops?”

B “No, of course not. Get real. It’s just wishful thinking.”

A “Oh right, thanks”, said Tammy. So she stopped her journey and went to the local MacDonald’s, where she ordered a Big Mac with fries.

B Now that’s what I call living.

A At the same time Pammy set off from her home. *[Enter Pammy]* She, too, stopped a passer-by to ask the way to The Big City. *[Enter Stranger 2. Again Pammy and Stranger mime the ensuing conversation]*

B “You’re wasting your time going there”, said the stranger.

A “Why’s that?” asked Tammy.

B “It’s not all it’s cracked up to be, that’s why. The shops are rubbish – that’s why. You’d be much better off staying here and having a good time. I’m going clubbing tonight, do you want to join me?

A “Yeah, OK. Cool”.

B So off she went with her new found friend to have a wild time. *[Exit Pammy and Stranger 2 arm in arm]*

A Sammy also set off for The Big City. She, too, was uncertain of the route so she stopped yet another passer-by to ask the way. *[Enter Stranger 2. Again Sammy and Stranger mime the following exchange]*

B “Oh, there are plenty of ways”, said the stranger.

A “Are there?” said Sammy. “How do I decide which one to take?”

B “All you do is choose the one that suits you. As long as you’re sincere in your quest you’re bound to get there in the end.”

A “Really? You mean it’s as easy as that?”

B “Yes, it’s simply a matter of free choice.”

A “Okay, thanks. I think I’ll choose this way. It looks pretty easy going – all downhill. Piece of cake.” *[Exit Sammy]*. So off she went.

B And got lost. *[Enter Sammy going in opposite direction. She stops in mid-stage, selects another route and sets off again]*

A She kept on travelling along a nice comfortable route that suited her perfectly.

B But she never did find The Big City. *[Exit Sammy]*

A Jammy had also begun her journey. *[Enter Jammy]* She too had to ask the way to The Big City. *[Enter Stranger 4, who represents Jesus. Again they mime the ensuing dialogue]*

B “I’m glad you asked”, said the stranger.

A “Why’s that?”, asked Jammy.

A “Because there is only one way.”

B “Only *one* way?”

A “Yes, and it is very narrow, but I will show it to you. Follow me.”

B “Great.” *[Stranger leads Jammy as if to the The Big City. This could be right at the front of the stage. The stranger could point out into the audience as if showing Jammy the sights. Her eyes light up in excitement and joy at what she sees.]*

A So Jammy followed the stranger, found The Big City, and had a brilliant time in the company of her new friend, who showed her everything.

B The only thing she regretted was that none of her friends were there to share the experience with her. *[She looks around for the others]*

THE END